



**Bennington**  
**museum**

ART HISTORY INNOVATION

**CRASH TO  
CREATIVITY**

**THE NEW DEAL IN VERMONT**

*June 30 through November 4*

Fostering a culture of creativity and innovation  
among writers, artists, and civil workers.

## In our galleries you can find

- The largest public collection of paintings by **Grandma Moses**
- Works by **20th Century Modernists** such as Kent, Caro, Olitski, and Feeley
- One of the **oldest “Stars and Stripes”** in existence – the famous Bennington Flag
- The **1924 Martin Wasp Touring Car**, the only automobile manufactured in Vermont
- Paintings by **Contemporary Outsider Artists** such as Gayleen Aiken and Jessica Park
- Fine, Folk, and Decorative Art**
- Early Vermont from 1761 to the early 1800s**
- Beautiful pieces representing the sophistication achieved not long after Vermont was first settled
- A defining collection of **19th-century Bennington Stoneware**

*Thinking about Extinction and Other Droll Things:*

Recent Prints and Drawings by Edward Koren  
**May 12 - September 16**

*CAMBIUM (into the Woods):*

Works by Bill Botzow

**June 2 - September 16**

*1863 Stickle Quilt:*

featuring an astounding 5602 pieces

**September 1 - October 8**

*Where Did You Come From Anyway?:*

Works by Pat Musick

**September 15 - December 30**

*Bennington and The first Great War*

**September 22 - December 30**

*Peace, Love, and Understanding:*

Bennington Museum's Annual Festival

**November 23 - December 30**

# Bennington Museum

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**Admission Charged • Museum Hours:**

Open every day June – October (Closed July 4): 10 am to 5 pm

Open Thursday through Tuesday

November – December and February – May: 10 am to 5 pm



Bennington Museum • 75 Main Street • Bennington, VT 05201 • [benningtonmuseum.org](http://benningtonmuseum.org) • 802-447-1571

Francis Colburn (1909-1984). *Charley Smith and His Barn*, ca. 1939, (detail). Oil on canvas, 38.5 x 33.25 inches, Collection of Bennington Museum  
Edward Koren (b. 1935) *Thinking About Extinction II*, 2016. Lithograph, printed in black and pale blue on BFK Rives paper. Printed and published by Idem, Paris, Artist's Proof I/III. Courtesy of Edward Koren